

- The status of the dancer does not change unless there are five or more dancers in a competition.
- 18) Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may *combine two consecutive age categories into the higher of the two categories within that grade* when less than five (5) competitors are entered.
  - 19) **Beginner Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.
  - 20) **Advanced Beginner Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. **Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. **Open Grade (Prizewinner):** A competitor who does not qualify as a beginner, advanced beginner or as a novice. **Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
  - 21) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
  - 22) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
  - 23) Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.
  - 24) In matters pertaining to adjudication, the decision of the adjudicators is final.
  - 25) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
  - 26) First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
  - 27) The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
  - 28) In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
  - 29) No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
  - 30) Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
  - 31) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
  - 32) Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries. One third are to be from outside the region where the Feis is being held.
  - 33) Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.
  - 34) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

**General Admission** is collected with the entry form (\$15.00 per family). We suggest that small children who are not dancing be left at home as it is always a long day for them. No food or beverages may be brought into the school; however an assortment of refreshments will be on sale all day.

## Westbrook High School • 156 McVeagh Rd • Westbrook Center, CT 06498

### DIRECTIONS:

**From Hartford / Middletown:** Take Route 9 S to Exit 3. At the end of the ramp go straight. At the stop sign go right. Proceed approx. 4 miles and turn right on McVeagh Road

**From Interstate 95:** Take Exit 65 and go North on Route 153. Proceed about 3/4 mile and turn left on McVeagh Road

*The school is 1.5 miles up on McVeagh Road on the Right (just past St. Marks R.C. Church). Parking is available both in front of the school and behind the school to the right*

**NO FOOD OR COOLERS ARE ALLOWED.**

### ENTRY INFORMATION All Entries must be submitted online at [FeisWeb.com](http://FeisWeb.com) ONLY

*By submitting an online entry, Parent or Legal Guardian agrees to abide by the rules governing the feis.*

**Door Fee \$15.00 per family (must be included with all entries)**

**Feis Web registration fee - \$1.00 (must be included with all entries)**

**All solo dances \$8.00 per solo dance**

**All figure dances \$8.00 per person in ceili.**

**Charity Treble Reel \$10.00**

**Preliminary championships and 2 solo rounds results \$30.00**

**Open championships and 2 solo rounds results \$35.00**

**Maximum Family Entry Fee \$100.00 (immediate family - brothers / sisters) - This does not include door fee or late/change fees.**

**Feis Closing Date – March 9, 2012 (or when 700 entry cap is reached) Late Entry Fee is \$15.00 per family if entered between**

**March 10, 2012 and March 16, 2012. There will be a change fee of \$10.00 for changes made by March 22, 2012**

**Payment must be made on line when entering. No REFUNDS of any fees.**

**Competitors numbers will be emailed via FeisWeb. All Marks included with entry fees.**

**Solo marks will be emailed shortly after the feis and Prelim/Open Championships marks will be available following award**

**ceremony. Direct all questions to Iris at: [feis@grayschool.com](mailto:feis@grayschool.com)**

**The Gray Foundation, LLC, Gray School of Irish Dance, LLC, and /or Westbrook High School is not responsible for any loss or injury, which may occur the day of the Feis.**

## Connecticut Shoreline Irish Dance Championships

Presented by the



In association with

The Gray School of Irish Dance

Saturday March 31, 2012

Westbrook High School • 156 McVeagh Rd • Westbrook Center, CT 06498

Feis is registered and sanctioned by the rules of the North American Feis Commission, An Coimisiun and the New England Region.

Pat Watkins, President, NAFC

North American Senior Championship for the NAFC Gerry Campbell Perpetual Belt –Bob Gabor Feis, Syracuse, NY, 4/28/12

North American Junior Irish Dance Championship for the NAFC Robert Gabor Perpetual Trophy –Delaware Feis, Wilmington, Delaware, 8/12/12

North American Minor Irish Dance Championship for the NAFC George Sweetnam Memorial Trophy - Celtic Fling Feis, Manheim, PA, 6/23/12 2012

Music Scholarship Competition Under 15 at the Buckeye State Feis, Columbus, Ohio, 4/21/12 and Over 15 at the Pittsburgh Winter Feis, PA, Dec. 29, 2012

**Feis Chairpersons: Iris Gray Sharnick, ADCRG and Maura Gray, ADCRG**

**Final Stage Schedule and the number entered in each competition will be posted on the website [www.grayschool.com](http://www.grayschool.com) by March 28, 2012.**

**Adjudicators are listed on the inside of this syllabus and on our website.**

### FEIS RULES – As per New England Regional Rules and NAFC Rules

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3) A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. - Penalty: disqualification from said event
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.
  - d) Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
- 5) Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - a) Must compete in their own age group.
  - b) Must be prepared to perform two steps in each event.
  - c) Cannot change competition on the day of the Feis.
- 6) Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12) Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \$15 per family.
- 13) Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
  - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
  - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship.
  - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
- 14) Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
- 15) Preliminary Championships are open to those who, at any NAFC recognized Feis:
  - a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
  - b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
  - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
- 16) Championships and Preliminary Championships require at least three adjudicators.
- 17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

**PLEASE NOTE: Solo costumes are not permitted in PreBeginner, Beginner and Advanced Beginner categories. Class costumes or skirts and blouses only.**

### PRE BEGINNER - Starting Not Before 11 AM

Open to boys and girls under 6. Will dance one step one at a time. Entry fee = \$8.00 per dance.

Boys & Girls	R	J
Under 6 (≥2006)	1	2

### BEGINNER - Starting Not Before 11:15 AM

A competitor who has not taken Irish dancing lessons from a registered teacher prior to Sept. 1<sup>st</sup> of the previous year. A beginner must move into the Advanced Beginner category the next year. Dancers will dance two steps two at a time.

Music speeds: Reel/Slip Jig at 116-120, Light Jig at 115 Entry fee = \$8.00 per dance.

Girls	R	LtJ	SJ	Boys	R	LtJ
Under 5 (≥2007)	3	4	5	Under 7 (≥2005)	39	40
Under 6 (2006)	6	7	8	Under 9 (2004, 2003)	41	42
Under 7 (2005)	9	10	11	Under 11 (2002, 2001)	43	44
Under 8 (2004)	12	13	14	11 & Over (≤2000)	45	46
Under 9 (2003)	15	16	17			
Under 10 (2002)	18	19	20			
Under 11 (2001)	21	22	23			
Under 12 (2000)	24	25	26			
12 & Over (≤1999)	27	28	29			

### ADVANCED BEGINNER - Starting at 9 am

An Advanced Beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Dancers will dance two steps two or three at a time.

Music speeds: Reel/Slip Jig at 116-120 and Light Jig at 115, Heavy Jig at 92, Hornpipe at 138.

Entry fee = \$8.00 per dance.

Girls	R	SJ	Lt J	HJ	H
Under 6 (≥2006)	101	102	103	104	105
Under 7 (2005)	106	107	108	109	110
Under 8 (2004)	111	112	113	114	115
Under 9 (2003)	116	117	118	119	120
Under 10 (2002)	121	122	123	124	125
Under 11 (2001)	126	127	128	129	130
Under 12 (2000)	131	132	133	134	135
Under 13 (1999)	136	137	138	139	140
13 & Over (≤1998)	141	142	143	144	145
Boys	R		Lt J	HJ	H
Under 7 (≥2005)	156		157	158	159
Under 9 (2004, 2003)	160		161	162	163
Under 11 (2002, 2001)	164		165	166	167
11 & Over (≤2000)	168		169	170	171

### CHARITY TREBLE REEL to benefit HOPE FOR HAITI

*Not before noon*

Open to all girls and boys. Entry fee = \$10.00

Boys and Girls	Treble Reel
Under 13 (≥1998)	900
Under 16 (1997,1996,1995)	901
Over 16 (≤1994)	902

### ADJUDICATORS

Sheila Cloherty Laskey - MA

Noreen Melvin - MA

Judy McCafferty – Arkansas

Jacinta King-O’Sullivan – Georgia

Michael Toal – Western Canada

Brenda Crossen Finn - MA

Maureen Greene-O’Leary – MA

Siobhan Moore – NY

Breda O’Brien - NC

TBA

### NOVICE - Starting after lunch

A student who has won 1st, 2nd or 3rd as an Advanced Beginner. A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. Only move in the dance you have won in. Dancers will dance two steps two or three at a time.

Music speeds: Reel /Slip Jig at 113, Light Jig at 115, Heavy Jig at 73 or 92, Hornpipe at 113 or 138.

Single Jig at 115 Entry fee = \$8.00 per dance.

Girls	R	SJ	Lt J	SinglJ	HJ	H	TSet
Under 6 (≥2006)	201	202	203	204	205	206	207
Under 7 (2005)	208	209	210	211	212	213	214
Under 8 (2004)	215	216	217	218	219	220	221
Under 9 (2003)	222	223	224	225	226	227	228
Under 10 (2002)	229	230	231	232	233	234	235
Under 11 (2001)	236	237	238	239	240	241	242
Under 12 (2000)	243	244	245	246	247	248	249
Under 13 (1999)	250	251	252	253	254	255	256
Under 14 (1998)	257	258	259	260	261	262	263
14 & Over (≤1997)	264	265	266	267	268	269	270
Boys	R		Lt J	SinglJ	HJ	H	TSet
Under 7 (≥2005)	271		272	273	274	275	276
Under 9 (2004, 2003)	277		278	279	280	281	282
Under 11 (2002,2001)	283		284	285	286	287	288
11 & Over (≤2000)	289		290	291	292	293	294

### PRIZEWINNER - Starting after lunch

A student who has won 1st in Novice. Dancers will dance two steps two or three at a time.

Music speeds: Reel /Slip Jig at 113, Light Jig at 115, Heavy Jig at 73 or 92, Hornpipe at 113 or 138.

Single Jig at 115 Entry fee = \$8.00 per dance.

Girls	R	SJ	Lt J	SinglJ	HJ	H	TSet
Under 6 (≥2006)	301	302	303	304	305	306	307
Under 7 (2005)	308	309	310	311	312	313	314
Under 8 (2004)	315	316	317	318	319	320	321
Under 9 (2003)	322	323	324	325	326	327	328
Under 10 (2002)	329	330	331	332	333	3334	335
Under 11 (2001)	336	337	338	339	340	341	342
Under 12 (2000)	343	344	345	346	347	348	349
Under 13 (1999)	350	351	352	353	354	355	356
Under 14 (1998)	357	358	359	360	361	362	363
14 & Over (≤1997)	364	365	366	367	368	369	370
Boys	R		Lt J	SingJ	HJ	H	TSet
Under 7 (≥2005)	371		372	373	374	375	376
Under 9 (2004, 2003)	377		378	379	380	381	382
Under 11 (2002,2001)	383		384	385	386	387	388
11 & Over (≤2000)	389		390	391	392	393	394

### FIGURE DANCE COMPETITION - Not before Noon

Be sure to see rule number 6. Entry fee = \$8.00 per person per dance.

Boys and Girls	Four Hand
Under 10 (≥2002)	500
Under 12 (2001,2000)	501
Under 15 (1999,1998,1997)	502
15 and Over (≤1996)	503

### MUSICIANS

Annemarie Acosta – NY

Brian Boyce – PA

Patty Moriarty Morrissey - NJ

Mark Arrington - PA

Billy Furlong - NY

### PRELIMINARY CHAMPIONSHIPS - Starting at 8:30 am

Open to those dancers who have placed first in Prizewinner Solo light dance (Reel or Slip Jig) and Heavy dance (Jig or Hornpipe). A dancer who wins two first place preliminary championships in one calendar year must move on to open championship the following year or as soon as the second win is achieved in any age category in the following years. First second or third place winners in open championship in the past two years must compete in open championship. Solo awards will be presented for light and heavy rounds.

**Dancers will perform A) Reel/Jig or B) Reel/Hornpipe or C) Slip Jig/Jig or D) Slip Jig/Hornpipe.**

Reel/Jig will be danced for 48 bars of music and Slip Jig/ Hornpipe will be danced for 40 bars of music.

**ALL CHANGES MADE BY MARCH 22nd WILL BE SUBJECT TO A \$10.00 FEE.**

Entry fee = \$30.00.

Contemporary – (Traditional Set for under 8 &9) Set Dance Competition – TBA

Entry fee = \$8.00

Girls & Boys	Preliminary Championships	Preliminary Contemporary Set Dance
Under 8 (≥2004)	700 (A, B, C or D)	710* Trad set
Under 9 (2003)	701 (A, B, C or D)	711*Trad set
Under 10 (2002)	702 (A, B, C or D)	712
Under 11 (2001)	703 (A, B, C or D)	713
Under 12 (2000)	704 (A, B, C or D)	714
Under 13 (1999)	705 (A, B, C or D)	715
Under 14 (1998)	706 (A, B, C or D)	716
Under 15 (1997)	707 (A, B, C or D)	717
Under 16 (1996)	708 (A, B, C or D)	718
16 and Over (≤1995)	709 (A, B, C or D)	719

### OPEN CHAMPIONSHIPS – Starting at 8:30 am

Dancers will perform **three rounds**. Dancers will perform **A) Reel/Jig/Set or B) Reel/Hornpipe/Set or C) Slip Jig/Jig/Set or D) Slip Jig/Hornpipe/Set**. Under 9 must dance a traditional set. Solo awards will be presented for light and heavy rounds.

**ALL CHANGES MADE BY MARCH 22nd WILL BE SUBJECT TO A \$10.00 FEE.**

Entry fee = \$35.00.

Girls	Open Championships
Under 9 (≥2003)	800 (A, B, C or D)
Under 10 (2002)	801 (A, B, C or D)
Under 11 (2001)	802 (A, B, C or D)
Under 12 (2000)	803 (A, B, C or D)
Under 13 (1999)	804 (A, B, C or D)
Under 14 (1998)	805 (A, B, C or D)
Under 15 (1997)	806 (A, B, C or D)
Under 16 (1996)	807 (A, B, C or D)
Under 17 (1995)	808 (A, B, C or D)
Under 18 (1994)	809 (A, B, C or D)
18 and Over (≤1993)	810 (A, B, C or D)
Boys	Open Championships
Under 9 (≥2003)	811 (A or B)
Under 10 (2002)	812 (A or B)
Under 12 (2001-2000)	813 (A or B)
Under 14 (1999,1998)	814 (A or B)
Under 16 (1997-1996)	815 (A or B)
16 and Over (≤1995)	816 (A or B)

**SODA BREAD COMPETITION** Entry becomes property of Feis Committee

WHITE 600

BROWN 601

Competitors must submit their loaf of bread prior to 11 a.m., and at that time will receive an entry card.

Your facility fee, plus your loaf of bread, will serve as your entry fee for the competition.

No Fee. Awards Ceremony in the Cafeteria at 1pm